

MEDIA RELEASE

***Maria Anna Mozart Concert Tour* brings cinematic experience to audiences across Australia**

The **Maria Anna Mozart Concert Tour** shines a spotlight on Maria Anna (“Nannerl”) Mozart; a remarkable musician whose story has long been overshadowed by her brother, Wolfgang Amadeus Mozart.

Following the AACTA Award-winning documentary *Mozart’s Sister*, the tour invites orchestras and ensembles around Australia to bring the film’s powerful original score to life in concert, composed by acclaimed Australian composer Jessica Wells with visuals from Madeleine Hetherington-Miau.

An immersive concert experience

Presented as an **immersive visual concert**, the performance combines **excerpts from *Mozart’s Sister***, **live orchestral performance**, and **live narration** to re-tell Maria Anna Mozart’s remarkable life.

The program examines how the music from so many women has been lost to history, and invites audiences to reflect on whose stories are remembered, performed, and celebrated on stages today.

“Mozart’s Sister had such an incredible release and this tour is a beautiful next chapter. Hearing Jess Wells’ score brought to life by orchestras will open Maria Anna Mozart’s story to new audiences, and give people a powerful new way to experience her legacy.”

Madeleine Hetherington-Miau, Director, Mozart’s Sister

“Composing the score for Mozart’s Sister was a huge privilege! Too often, brilliant contemporary compositions don’t get programmed simply because audiences don’t recognise the names behind them. This tour changes that (who doesn’t love Mozart?), while championing diverse composers and new work.”

Jess Wells, Composer, Mozart’s Sister.

National tour dates (2026)

The **Maria Anna Mozart Concert Tour** will be presented across Australia in partnership with local orchestras and ensembles.

- **Beecroft Orchestra — 27 March | Mt St Benedict College, Pennant Hills NSW**
- **Chatswood High School — 10 May | Chatswood High School, Chatswood NSW**
- **Perth Symphony Orchestra with MLC School — 6 June | MLC School, Perth WA**
- **Sydney Youth Orchestra — 20 June | John Clancy Auditorium UNSW, Kensington NSW**
- **Symphony Central Coast — 28 June | Gosford Regional Library Auditorium, Gosford NSW**
- **Sunshine Coast Symphony — October | Rangebow Festival, Maleny QLD**

Tickets & Tour info: www.good.film/MariaAnnaMozart

Why this tour matters now

The tour arrives at a time when classical music institutions are being challenged to better reflect the communities they serve. In **2024**, only **11.8%** of works performed by Australian orchestras were composed by **female or gender diverse composers**, a figure that highlights broader issues around diversity and representation in the sector.

Following screenings of ***Mozart's Sister*** around Australia, audiences were invited to share their views via the **Mozart's Sister Pledge**. Respondents overwhelmingly expressed a desire for classical music to be a **living, breathing artform** that evolves and reflects our contemporary world.

The **Maria Anna Mozart Concert Tour** celebrates the work of an iconic composer whose contributions were erased, while also spotlighting incredible contemporary voices like **Jessica Wells** and featured works chosen by each orchestra. Presented with support from Create NSW and Mindaroo Foundation, the concert is an invitation to experience classical music as **vibrant, modern, and powerfully relevant**.

About *Mozart's Sister*

For the first 16 years of her life, Maria-Anna Mozart shared equal billing with her younger brother Wolfgang, performing before Kings and Queens until she was forced to withdraw from public life. *Mozart's Sister* is a 'musical-true-crime' story that unravels what happened to her long-lost compositions, from multi-awarded Director/Producer **Madeleine Hetherington-Miau** and Producer **Rebecca Barry**.

Mozart's Sister re-launched in Jan 2026 on ABC iView, after a hugely successful cinema release saw it become the 4th ranked documentary at the 2024 Australian box office. It has won multiple awards, including Best Music in a feature documentary in Australia at the AACTA Awards.

About composer Jessica Wells

Jessica is the composer of the 'Mozart's Sister' soundtrack, with extensive experience composing, arranging and producing music across classical, film and commercial industries. She is one of Australia's most sought-after composers: in 2025 she premiered her new concerto for Melbourne Symphony Orchestra and her full-length ballet for West Australian Ballet. She is passionate about mentoring and uplifting composers, as recognised as the recipient of the 2024 Art Music Luminary Award (NSW).

Media assets and interview opportunities

Website: www.good.film/mariaannamozart

Tour Artwork [here](#).

Interviews with Jessica Wells, local orchestra conductors and filmmakers available on request.

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